# THE CHANKS

# **Discography & TV** Appearances

2015 EP Cute Hat 2013 Full Length CD Orange 2011 Full Length CD Downside Up 2010 EP What?

## The Cranks have appeared on:

- The Next Great Family Band Show
- Local Music Rocks (cable)
- Around Town on (cable)
- Community Auditions / Star of the Day
- WATD Almost Famous



Linx

#### Website:

---- www.TheCranks.com

#### Listen:

-- Soundcloud - soundcloud.com/the-cranks

#### Social/MusicNets:

- --- Facebook www.facebook.com/cranksband
- --- Twitter/Instagram @CranksBand
- --- Reverbnation www.reverbnation.com/thecranksma
- --- Sonicbids www.sonicbids.com/epk/epk.asp?epk\_id=244291

#### iTunes:

- -- https://itunes.apple.com/us/artist/the-cranks/id301604891 **Spotify:**
- --- https://open.spotify.com/artist/70Ssu7gB1iHECiTxoCuhtN Youtube:
- --- https://youtu.be/CLxOKukrNjU

### **Venues**

Boston & MA: Hard Rock Cafe, The Middle East, TT's. McGann's, Brighton Music Hall, WPI, Johnny D's, Patriot Place at Gillette Stadium, Bull Run, Last Safe & Deposit NH: SNHU, Meadowbrook Pavillion, Whippersnappers, Sad Café, Portsmouth Gaslight NY/CT/RI: Conn College, URI, Fox Woods. **Festivals**: I AM Fest, Plymouth, Indie, Westford Pig'n Pepper, Prov. R&Roll Marathon, Rockin Ribfest, Keene Music Festival, Sailfest New London, Worcester 1st Night, Montauk Music Fest, Uptown Roots Fest, Make Music Harvard Square.



# ENERGETIC, INDIE POPTERNATIVE

Who?

The Cranks are twins Haley (vocals, guitar) and Connor Gowland (drums, backup vocals), Alex Markoski (bass, backup vocals) and Connor Storms (lead guitar)

Where?

**Home:** Dunstable, MA (North of Boston) **Touring:** all over New England

# Bio

The Cranks redcently opened for 30H!3 at WPI and opened for Paramore and Fall Out **Boy** at Meadowbrook Pavilion's (NH) Magic Hat stage. Since then The Cranks crafted new songs for the "Cute Hat" EP recorded at Rocking Horse Studio over 8 days in the brutal 2015 New England winter. Produced by New England Music Awards' Producer of the Year Brian Coombes, this high energy blast of indie PopTernative originals packs the most Cranks punch of the band's 4 releases. Mastered by Dana White of Specialized Mastering (Jimmy Eat World). The Cranks have played over 250 performances, won battles, recorded 2 full length CD's, 2 EP's, and attracted a fanbase of well over 2000 on Facebook and Reverbnation. Big dynamics, gripping melodies and Haley's distinctive vocals (often related to Chrissie Hynde, Blondie) translate to a captivating energy on stage that excites crowds of broad ages.

They rock, but aren't angry about it.

**Influences:** The Strokes, The Hush Sound, Paramore, Two Door Cinema Club, Guster. **The Sound:** reminiscent of proficient rockers like the Pretenders, built with actual voices, big dynamics, and real instruments.

#### **Press**

"...rattling off catchy and intelligent punk-influenced pop songs like afterthoughts. The Cranks have a real future. Downside Up is the proof." -- Wildy's World Blog 4 of 5 stars

"The Cranks not only display good taste in their musical inspiration but have the chops to make things happen for themselves. Haley's lead vocals sound as good, if not better, than singer's twice her age"— Metronome Magazine 9/2010

#### **Recent Awards**

2014: New England Music Awards' RADAR winner - rising artists in N.E.

- Livelight Music Awards Album of the Year Runner up for "Orange" CD 2013: 1 of 12 bands selected for national show "The Next Great Family Band" **2012:** Winner Westford Apple Blossom Festival battle of bands
- Winner Berklee College of Music Battle of HS Bands round 1
- -TCAN Berklee Showcase Semi-Finalist
- Music On & UP Hard Rock Showcase Finalist
- -Winner of Music On & UP Hard rock Showcase "Greatest Potential" artist award 2011: 2nd of 10 bands @Harvard (MA) Fall Festival Battle
- Cranks finalists and Haley winner of TCAN/Berklee College Summer Scholarship

On Stage Setup

Stage Setup - We're easy. Guitar, Bass, Drums, 3 Vocals mics, 3 monitors.

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